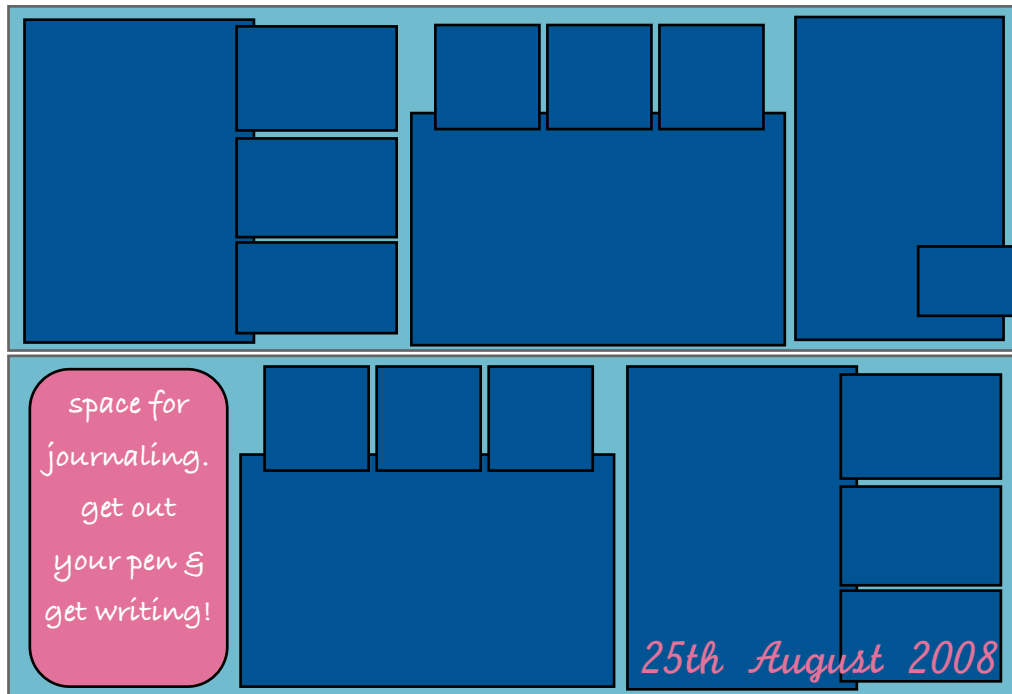


Scrap Your Day

Album Prompt #05 :: August 2008

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Each month on the 25th, along with snapping pictures all day, you can download an album prompt. You don't need this before you start snapping -- it's for the crafty part of the project. Each album prompt will include some ideas to help you put your pages together, but they also purposely leave a lot up to your imagination. That way, your personal style will shine through and the resulting book will be very much your own.



Depending on the size of your album pages and the size of your photo prints, you may or may not be able to use this sketch as shown. Even if the layout doesn't fit quite like this, you can still use some of this month's tricks to pack tons of photos into a two page layout. In the 15x7 format, you can easily include fifteen to twenty photos, and you just might bring that total down a little bit in a smaller album or up a bit in a two page 12x12 format. If you prepared your album with the notes from the getting ready prompt, you'll already have background papers attached. They aren't shown in the sketch -- you work right over the top of them. Leave gaps between photos to show the background here and there, and otherwise just know this is why we kept the backgrounds simple! I love pretty papers but I don't think we need to spend hours agonizing over our choices when we're going to put the photos over the top. The pictures and the story will end up more important anyway, so let's spend our time with that.

Tricks to try this month:

Mosaic Madness: With this month's photo prompt in mind, this month's layout can be driven by the idea of one large picture paired with several different views in smaller shots. Look at all your photos and decide which images you want to print at 4x6 -- it might be the full image or it might be your favourite of the detail shots. Then print a few more views of the same item at a smaller size and overlap them or place them side by side on your page.

Get Crazy with your Printer: Instead of printing all the images as separate photos and cutting them out, try arranging them into a mosaic on your computer and printing it as one photo, like this month's reminder image with the flower. Want something more advanced? Try [this](#) or [this](#)!

Don't worry, be happy: Nearly half way through the project, it's not really a surprise if you're finding you take fewer shots. When you first started you took more from enthusiasm but also because you weren't sure how many you would use when it came to documenting your day on paper. Now that you know the drill, you're less likely to repeat some shots, you're less likely to have the extra energy that comes from starting something new, and you're less likely to think you might need two hundred shots for one double page layout. End result? Fewer photos. Don't worry -- just use what you have and like. Take out the small shots and you have a sketch with five photos. And five is perfectly fine!